



National
Qualifications

X804/75/11

Art and Design

Marking Instructions

Please note that these marking instructions have not been standardised based on candidate responses. You may therefore need to agree within your centre how to consistently mark an item if a candidate response is not covered by the marking instructions.



General marking principles for National 5 Art and Design

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (c) It is possible that some candidates could have investigated artists and designers who are not known to the marker. In such cases, markers are expected to research the artists/designers before marking the response.
- (d) Markers should consider the extent to which the candidate's response demonstrates their knowledge and understanding of art and design practice.
- (e) Marks should not be awarded for mere descriptive comment. At this level, candidates are expected to justify their answers. To gain marks, candidates must develop points made.

For example, *'The painting has bright colours'* would not gain a mark as it is simply descriptive, but

'The painting has bright colours and the use of warm vivid colours on the flowers makes them stand out as they contrast with the cool colours in the background', would gain a mark, as this answer shows an understanding of colour theory.

- (f) No marks should be awarded for simply repeating information from the legend. Where candidates develop and use this information to justify their opinion or qualify their answer, credit can be given.
- (g) To gain full marks, candidates must have responded to all aspects of the question. **8 marks** are available for responding to the prompts relating to expressive art or design issues.
 - if the candidate responds to only two of the three prompts effectively, then **1 mark** cannot be accessed and a **maximum of 7 marks** can be gained by the candidate for this aspect of the question.
 - if the candidate responds to only one of the three prompts effectively, the candidate can gain a **maximum of 6 marks** for this aspect of the question.
- (h) The questions also require candidates to give an opinion with justified reasons which are worth **2 marks**. Candidates must make two valid and substantiated points relating to the question to gain both marks.

Overview

National 5 level candidates are required to demonstrate knowledge and understanding of key art and design issues, and knowledge and understanding of the work of at least two artists or two designers. The format of the questions reflects this emphasis. The paper is divided into Section 1: Expressive Art Studies and Section 2: Design Studies and each is equally demanding.

The questions are designed to test candidates' ability to respond critically to images of art and design works and to form and substantiate judgements about identified aspects of art practice and design issues.

The questions require candidates to demonstrate their understanding of art and design issues in an **extended response format**.

Mandatory questions (Q1 and Q7)

In these questions, candidates are required to demonstrate knowledge and understanding of key art and design issues and knowledge and understanding of the work of two artists or two designers. Candidates are expected to provide substantiated reasons to support their personal opinions.

The questions are divided into two parts.

Part (a)

This part of the question assesses the candidates' ability to comment on the art and design works with explicit reference to the use of visual art/design elements and to express justified opinions on the identified examples of the work.

1 mark should be awarded for each relevant, justified point, which responds to the question prompts up to a **maximum of 10 marks**.

Candidates are expected to demonstrate their knowledge and understanding with reference to specific artworks/designs.

Candidates who discuss only one artwork or design can only gain a **maximum of 6 marks**. Where this occurs, marks should be awarded as follows

- a **maximum of 4 marks** are available for discussing artwork with reference to one artist's use of the specific elements
- a **maximum of 2 marks** are available for giving an opinion on a specific aspect of the artist's or designer's work with **two** justified reasons.

Part (b)

This part of the question assesses the candidates' knowledge and understanding of the impact of social, cultural and other influences on the work of a selected artist and designer from part (a).

1 mark is awarded for each correct influence identified up to a **maximum of 2 marks**. A **maximum of 3 marks** are available for describing how the influences can be seen in any of the selected artists or designers work.

Examples of social and cultural influences may include

- living conditions, including economic conditions
- influence of family and community
- influence of other artists/designers
- influence of art/design movements
- exposure to different cultures
- physical environment/geography
- new and emerging technology
- politics
- gender
- religion/belief
- national/world events
- developments in other fields for example science, literature
- personal circumstances
- health and wellbeing.

In Section 1, Expressive Art Studies, question 1 part (a), candidates will respond by commenting on two works of art with a common stimulus/theme. They will be asked about specific issues in relation to the works they have selected.

In question 1 part (b), candidates will select one artist from part (a) and identify two influences on this artist. They will then describe how these influences can be seen in the artist's work. It is acceptable for candidates to refer to the artwork discussed in part (a) or the artist's work in general.

In Expressive Art Studies questions, where the term 'artwork' is used it should be interpreted in its broadest sense, covering painting, printmaking, photography, sculpture, installation, animation, film and video.

Candidates may also refer to groups of artists rather than individuals (for example artists who work in pairs/groups such as the Boyle family), and this is acceptable.

In Section 2, Design Studies, question 7 part (a), candidates will respond by referring to two specific examples of designers' work. They will be asked about visual aspects and functional design issues in relation to the works they have selected.

In question 7 part (b), candidates will select one designer from part (a) and identify two influences on this designer. They will then describe how these influences can be seen in any of the designer's work. It is acceptable for candidates to refer to the design discussed in part (a) or to the designer's work in general.

In the Design Studies questions, the term 'design' should also be inclusive of any form of design. Occasionally candidates may refer to collections of designs (particularly in fashion/textiles answers), and this is acceptable.

Candidates may also refer to groups of designers rather than individuals (for example Alessi or Timorous Beasties), and this is acceptable.

Optional questions (Q2–6 and Q8–12)

Candidates are asked to choose and respond to **one** other question from their chosen section of the paper.

In each section, there is a **choice of five** different questions for personalisation and choice. These questions require candidates to give a personal response to one selected image from the choice of supplied questions and images in each section. They will demonstrate their understanding of specialist art and design vocabulary when commenting on key aspects of art and design practice and justifying their answers and opinions.

In Section 1, Expressive Art Studies, they will comment on an unseen image, demonstrating an understanding of important aspects of the artist's work.

In Section 2, Design Studies, they will comment on an unseen image, demonstrating understanding of specific design issues.

Each of these questions asks candidates to

- comment on the artist's/designer's methods or approach and/or their use of specific elements in the artwork/design shown
- give their opinion on a specific aspect of the work, justifying their opinions.

1 mark should be awarded for each relevant, justified point, which answers the question up to a **maximum of 10 marks**. Markers should follow the specific marking guidance for each aspect of the questions provided in the table.

Marks should not be awarded for mere descriptive comments. To gain marks, candidates must develop or justify points made.

Substantiated comments and valid, justified personal opinions relating to the question should be rewarded. These opinions can be either positive or negative.

If a candidate answers more than one optional question in either section of the question paper, the answers should be marked and the response that gains the highest marks should be recorded.

Marking instructions for each question

Section 1 – Expressive art studies

Question	Specific marking instructions	Max marks						
All candidates who have chosen Section 1 will answer this question.								
1.	<p>(a)</p> <p>Candidates are expected to demonstrate their knowledge and understanding with reference to two specific artworks.</p> <p>The two selected examples of artwork should clearly contain similar subject matter or be based on the same theme, for example, two portraits, two still life paintings with similar objects, two coastal landscapes, two works based on war, fantasy, dance, etc.</p> <p>Candidates' responses can be credited in a number of ways.</p> <p>Candidates are asked to comment on their two selected artworks referring to</p> <ul style="list-style-type: none"> • <i>media handling and/or techniques</i> • <i>use of shape and/or form</i> • <i>mood and atmosphere.</i> <p>Appropriate answers here would include comments on</p> <ul style="list-style-type: none"> • use of materials, processes and techniques the artists have used to produce the work and their effect • each artist's use of shape and/or form and the effect on the work • the mood and atmosphere of the work and how this has been achieved • any other well justified comment relating to use of media handling and/or techniques, use of shape and/or form and mood and atmosphere. <p>Candidates may refer to a diverse range of artworks. The table below gives examples of points which would gain marks.</p> <table border="1" data-bbox="352 1462 1347 1890"> <tbody> <tr> <td data-bbox="352 1462 1249 1608"> media handling and/or techniques a small brush has been used to add detail to give a realistic effect. </td> <td data-bbox="1249 1462 1347 1608" style="text-align: center;">1</td> </tr> <tr> <td data-bbox="352 1608 1249 1749"> use of shape and/or form tone has been used to create a sense of form to make the objects look 3D. </td> <td data-bbox="1249 1608 1347 1749" style="text-align: center;">1</td> </tr> <tr> <td data-bbox="352 1749 1249 1890"> mood and atmosphere the painting has a happy mood because bright, vibrant colours have been used in the patterns in the background. </td> <td data-bbox="1249 1749 1347 1890" style="text-align: center;">1</td> </tr> </tbody> </table>	media handling and/or techniques a small brush has been used to add detail to give a realistic effect.	1	use of shape and/or form tone has been used to create a sense of form to make the objects look 3D.	1	mood and atmosphere the painting has a happy mood because bright, vibrant colours have been used in the patterns in the background.	1	8
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	<p>A maximum of 2 marks is available for giving an opinion on which of the artworks is most appealing, with two justified reasons.</p> <p>The table below gives an example of a point which would gain a mark.</p> <table border="1" data-bbox="352 461 1348 607"> <tr> <td data-bbox="352 461 1249 607"> <p>most appealing</p> <p>I think that the Ralph Goings painting is most appealing because of the attention to detail makes it look like a photograph.</p> </td> <td data-bbox="1249 461 1348 607" style="text-align: center;">1</td> </tr> </table> <p>Marks should not be awarded for repeating earlier points if these points have not been developed in any way.</p>	<p>most appealing</p> <p>I think that the Ralph Goings painting is most appealing because of the attention to detail makes it look like a photograph.</p>	1	2										
<p>most appealing</p> <p>I think that the Ralph Goings painting is most appealing because of the attention to detail makes it look like a photograph.</p>	1													
(b)	<p>Candidates' responses can be credited up to a maximum of 5 marks. This question asks candidates to select one artist from part (a).</p> <p>Identify two influences on this artist and describe how these influences can be seen in any of their work.</p> <p>Marks should be allocated as follows</p> <p>One mark should be given for each specific correct influence identified, up to a maximum of 2 marks.</p> <p>One mark should be given for each clear description of how the influences identified can be seen in any of the artist's work up to a maximum of 2 marks.</p> <p>One additional mark should be given up to a maximum of 5 marks in total for</p> <ul style="list-style-type: none"> • a further developed point which gives additional detail on how one particular influence is seen in the artist's work <p>or</p> <ul style="list-style-type: none"> • a further point describing another way one particular influence is seen in the artist's work. <p>The table below gives examples</p> <table border="1" data-bbox="352 1637 1355 2069"> <thead> <tr> <th data-bbox="352 1637 772 1697">Response</th> <th data-bbox="772 1637 900 1697">Mark</th> <th data-bbox="900 1637 1355 1697">Reason</th> </tr> </thead> <tbody> <tr> <td data-bbox="352 1697 772 1821">Peploe was influenced by some French artists.</td> <td data-bbox="772 1697 900 1821" style="text-align: center;">0</td> <td data-bbox="900 1697 1355 1821">While correct, this is not specific enough and does not show the knowledge expected.</td> </tr> <tr> <td data-bbox="352 1821 772 1944">Peploe visited France and was influenced by the Fauves.</td> <td data-bbox="772 1821 900 1944" style="text-align: center;">1</td> <td data-bbox="900 1821 1355 1944">A specific and correct influence is identified.</td> </tr> <tr> <td data-bbox="352 1944 772 2069">This made him use bright colours.</td> <td data-bbox="772 1944 900 2069" style="text-align: center;">0</td> <td data-bbox="900 1944 1355 2069">This is too vague and does not show enough subject specific knowledge and understanding.</td> </tr> </tbody> </table>	Response	Mark	Reason	Peploe was influenced by some French artists.	0	While correct, this is not specific enough and does not show the knowledge expected.	Peploe visited France and was influenced by the Fauves.	1	A specific and correct influence is identified.	This made him use bright colours.	0	This is too vague and does not show enough subject specific knowledge and understanding.	5
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Question	Specific marking instructions	Max marks				
Optional question – candidates select one from questions 2, 3, 4, 5, 6						
2.	<p>Candidates' responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to</p> <ul style="list-style-type: none"> • comment on the painting referring to composition, colour and media handling and/or techniques. • give their opinion on the mood and atmosphere of the painting, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the artist's use of composition, colour and media handling and/or techniques. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1" data-bbox="352 875 1350 1727"> <tbody> <tr> <td data-bbox="352 875 612 1350">composition</td> <td data-bbox="612 875 1350 1350"> <ul style="list-style-type: none"> • leading lines have been used across the painting drawing attention to the focal point of the woman • the use of foreground middle ground and background divides the composition creating depth • the light source coming from the window makes the centre of the image the brightest part the drawing your attention • the window creates a frame around the figure in the centre and makes her stand out • any other justified comments regarding composition. </td> </tr> <tr> <td data-bbox="352 1350 612 1727">colour</td> <td data-bbox="612 1350 1350 1727"> <ul style="list-style-type: none"> • the boy in the foreground is wearing a red t shirt this warm colour attracts your attention • the vibrant purple curtains stand out against the yellow window frame and make at you look at the middle of the painting • the colours are natural but slightly exaggerated which make it look slightly unrealistic • the blue of the dolls house is a cool colour which contrasts with the warm colours around it • any other justified comments regarding colour. </td> </tr> </tbody> </table>	composition	<ul style="list-style-type: none"> • leading lines have been used across the painting drawing attention to the focal point of the woman • the use of foreground middle ground and background divides the composition creating depth • the light source coming from the window makes the centre of the image the brightest part the drawing your attention • the window creates a frame around the figure in the centre and makes her stand out • any other justified comments regarding composition. 	colour	<ul style="list-style-type: none"> • the boy in the foreground is wearing a red t shirt this warm colour attracts your attention • the vibrant purple curtains stand out against the yellow window frame and make at you look at the middle of the painting • the colours are natural but slightly exaggerated which make it look slightly unrealistic • the blue of the dolls house is a cool colour which contrasts with the warm colours around it • any other justified comments regarding colour. 	8
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3.	<p>Candidates' responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to</p> <ul style="list-style-type: none"> • comment on the painting referring to composition, colour and media handling and/or techniques • give their opinion on this approach to still life painting. <p>Marks can be awarded for relevant substantiated comments or points relating to the artist's use of composition, colour and media handling and/or techniques. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1" data-bbox="352 864 1350 1581"> <tbody> <tr> <td data-bbox="352 864 612 1238">composition</td> <td data-bbox="612 864 1350 1238"> <ul style="list-style-type: none"> • diagonal leading lines create a sense of perspective in the open door • the objects are arranged on horizontal shelves which lead your eye across the composition • the dark background creates negative space around the objects helping them to stand out • the window creates a frame around the objects which focuses your attention on them • any other justified comments regarding composition. </td> </tr> <tr> <td data-bbox="352 1238 612 1581">colour</td> <td data-bbox="612 1238 1350 1581"> <ul style="list-style-type: none"> • the bright orange stands out against the dark green background creating a focal point • blue and orange which are opposite colours are used in the objects to attract your attention • natural colours are used making the painting look realistic • the main colour used is dark green which makes the colourful objects in the middle stand out • any other justified comments regarding colour. </td> </tr> </tbody> </table>	composition	<ul style="list-style-type: none"> • diagonal leading lines create a sense of perspective in the open door • the objects are arranged on horizontal shelves which lead your eye across the composition • the dark background creates negative space around the objects helping them to stand out • the window creates a frame around the objects which focuses your attention on them • any other justified comments regarding composition. 	colour	<ul style="list-style-type: none"> • the bright orange stands out against the dark green background creating a focal point • blue and orange which are opposite colours are used in the objects to attract your attention • natural colours are used making the painting look realistic • the main colour used is dark green which makes the colourful objects in the middle stand out • any other justified comments regarding colour. 	8
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Optional question – candidates select one from questions 2, 3, 4, 5, 6						
4.	<p>Candidates' responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to</p> <ul style="list-style-type: none"> • comment on the artwork referring to subject matter, shape and media handling and/or techniques • give their opinion on the visual impact of the artwork, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the artist's use of subject matter, shape and media handling and/or techniques. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1" data-bbox="352 898 1350 1917"> <tbody> <tr> <td data-bbox="352 898 624 1547">subject matter</td> <td data-bbox="624 898 1350 1547"> <ul style="list-style-type: none"> • the subject of the cyclist is shown in an unusual way because he is placed on top of the crowd in the background which you can see through his face • the subject is a cycle race which is shown by the setting in a sports arena which can be seen in the background • the wheel of the other bike on the left hand side gives the idea that the cyclist in a race with other competitors • the raised red and yellow platform above the spectators has two figures who could be judges suggesting it is a race • the French flag in the background and the advertising board that says Paris gives the idea of a national event • any other justified comments regarding subject matter. </td> </tr> <tr> <td data-bbox="352 1547 624 1917">shape</td> <td data-bbox="624 1547 1350 1917"> <ul style="list-style-type: none"> • overlapping geometric shapes in the middle of the painting help to show depth • repeated shape of the handle bars helps give a sense of movement • simplified shapes are used to show the frame of the bike • the shapes of the people in the crowd become smaller towards the background and give a sense of distance • any other justified comments regarding shape. </td> </tr> </tbody> </table>	subject matter	<ul style="list-style-type: none"> • the subject of the cyclist is shown in an unusual way because he is placed on top of the crowd in the background which you can see through his face • the subject is a cycle race which is shown by the setting in a sports arena which can be seen in the background • the wheel of the other bike on the left hand side gives the idea that the cyclist in a race with other competitors • the raised red and yellow platform above the spectators has two figures who could be judges suggesting it is a race • the French flag in the background and the advertising board that says Paris gives the idea of a national event • any other justified comments regarding subject matter. 	shape	<ul style="list-style-type: none"> • overlapping geometric shapes in the middle of the painting help to show depth • repeated shape of the handle bars helps give a sense of movement • simplified shapes are used to show the frame of the bike • the shapes of the people in the crowd become smaller towards the background and give a sense of distance • any other justified comments regarding shape. 	8
subject matter	<ul style="list-style-type: none"> • the subject of the cyclist is shown in an unusual way because he is placed on top of the crowd in the background which you can see through his face • the subject is a cycle race which is shown by the setting in a sports arena which can be seen in the background • the wheel of the other bike on the left hand side gives the idea that the cyclist in a race with other competitors • the raised red and yellow platform above the spectators has two figures who could be judges suggesting it is a race • the French flag in the background and the advertising board that says Paris gives the idea of a national event • any other justified comments regarding subject matter. 					
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Question	Specific marking instructions	Max marks				
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%; padding: 5px; vertical-align: top;"> media handling and/or techniques </td> <td style="padding: 5px;"> <ul style="list-style-type: none"> • the circular brush strokes in the wheel on the left make it looked blurred as if it is moving • the horizontal brush strokes used to create the ground make it look as if the bike is travelling quickly giving a sense of movement • the use of collage helps to break up the composition which makes the painting look unusual • the flat black paint used on the bike in the foreground helps it to stand out • around the figures face and body the outlines have been stippled to give a sense of form • any other justified comments regarding media handling and/or techniques. </td> </tr> </table> <p style="margin-top: 10px;">A maximum of 2 marks may be awarded for the justified personal opinions on the visual impact of to the art work.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <tr> <td style="width: 30%; padding: 5px; vertical-align: top;"> personal opinion on the visual impact </td> <td style="padding: 5px;"> <ul style="list-style-type: none"> • the red areas on the cyclist and on the background create visual impact as they stand out more than the other colours • the green and black stripes on the cyclist jersey create a bold pattern which gives good visual impact • the use of black outlines against the crowd in the background helps the cyclist to stand out creating visual impact • the cyclists fills the frame of this large painting which creates a striking effect • any other justified opinion – either positive or negative on the visual impact. </td> </tr> </table>	media handling and/or techniques	<ul style="list-style-type: none"> • the circular brush strokes in the wheel on the left make it looked blurred as if it is moving • the horizontal brush strokes used to create the ground make it look as if the bike is travelling quickly giving a sense of movement • the use of collage helps to break up the composition which makes the painting look unusual • the flat black paint used on the bike in the foreground helps it to stand out • around the figures face and body the outlines have been stippled to give a sense of form • any other justified comments regarding media handling and/or techniques. 	personal opinion on the visual impact	<ul style="list-style-type: none"> • the red areas on the cyclist and on the background create visual impact as they stand out more than the other colours • the green and black stripes on the cyclist jersey create a bold pattern which gives good visual impact • the use of black outlines against the crowd in the background helps the cyclist to stand out creating visual impact • the cyclists fills the frame of this large painting which creates a striking effect • any other justified opinion – either positive or negative on the visual impact. 	2
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Question	Specific marking instructions	Max marks				
Optional question – candidates select one from questions 2, 3, 4, 5, 6						
5.	<p>Candidates' responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to</p> <ul style="list-style-type: none"> • comment on the sculpture, referring to use of subject matter, form and visual impact • give their opinion on what the sculpture communicates, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the subject matter, form and visual impact. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1" data-bbox="352 909 1342 1861"> <tbody> <tr> <td data-bbox="352 909 612 1420">subject matter</td> <td data-bbox="612 909 1342 1420"> <ul style="list-style-type: none"> • the subject matter reminds me of giants in stories and fairy tales because of the large scale of the figure • the figure looks like it is bursting out from the ground which creates a dramatic effect • the subject matter contrasts with its surrounding as the building in the background looks like a fancy castle where you would not expect to find this sculpture • the subject matter creates a fantasy effect because a giant coming out of the ground is an unrealistic scene • any other justified comments regarding subject matter. </td> </tr> <tr> <td data-bbox="352 1420 612 1861">form</td> <td data-bbox="612 1420 1342 1861"> <ul style="list-style-type: none"> • the form of the face is highly realistic as it contains a lot of detail • the form of the grass which goes over the giants back gives an illusion of him coming out of the ground • the form of the hand is less detailed than the face and draws your attention to the emotion in the face • the form of the arms create a triangular arrangement framing the face and drawing your eye to this area • any other justified comments regarding form. </td> </tr> </tbody> </table>	subject matter	<ul style="list-style-type: none"> • the subject matter reminds me of giants in stories and fairy tales because of the large scale of the figure • the figure looks like it is bursting out from the ground which creates a dramatic effect • the subject matter contrasts with its surrounding as the building in the background looks like a fancy castle where you would not expect to find this sculpture • the subject matter creates a fantasy effect because a giant coming out of the ground is an unrealistic scene • any other justified comments regarding subject matter. 	form	<ul style="list-style-type: none"> • the form of the face is highly realistic as it contains a lot of detail • the form of the grass which goes over the giants back gives an illusion of him coming out of the ground • the form of the hand is less detailed than the face and draws your attention to the emotion in the face • the form of the arms create a triangular arrangement framing the face and drawing your eye to this area • any other justified comments regarding form. 	8
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Question		Specific marking instructions	Max marks	
		<p>visual impact</p> <ul style="list-style-type: none"> the sculpture is massive and would be really surprising to see in this location which would make it very striking visually the sculpture merges well with its surroundings because it is placed in amongst the trees and there is grass covering a majority of the sculpture the hollow areas under the sculpture create dark cave like areas which would make you want to get closer to explore them the very dramatic facial expression creates visual impact due to how extreme it looks any other justified comments regarding visual impact. 	2	
		<p>A maximum of 2 marks may be awarded for justified personal opinions on what the sculpture communicates. 1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer</p> <table border="1"> <tr> <td> <p>personal opinion on what the sculpture communicates to you</p> </td> <td> <ul style="list-style-type: none"> the sculpture looks frightening because of the angry expression which makes me think he is bursting out of the ground to chase me the way that the grass is stretched over the back of the giant makes me think that he is trying to escape from underground the facial expression makes the giant look as if he is struggling to escape as he looks like he is in pain the sculpture is made to look like it has been there for a long time and much older than it is because the polystyrene has been painted in different shades of grey to look old any other justified reasons – either positive or negative regarding what the sculpture communicates. </td> </tr> </table>		<p>personal opinion on what the sculpture communicates to you</p>
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Question	Specific marking instructions	Max marks				
Optional question – candidates select one from questions 2, 3, 4, 5, 6						
6.	<p>Candidates' responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to</p> <ul style="list-style-type: none"> • comment on the artwork referring to composition, pattern and colour • give their opinion of this approach to painting a town, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the artist's use of composition, pattern and colour. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1" data-bbox="352 875 1350 1695"> <tbody> <tr> <td data-bbox="352 875 624 1249">composition</td> <td data-bbox="624 875 1350 1249"> <ul style="list-style-type: none"> • leading lines curving away into the distance create a sense of depth • buildings and cars have been made to look flat which make the image look unrealistic • the bold lines create a triangular shape which leads your eye to the middle of the painting • the composition is symmetrical as there are similar curved lines on each side of the painting • any other justified comments regarding composition. </td> </tr> <tr> <td data-bbox="352 1249 624 1695">pattern</td> <td data-bbox="624 1249 1350 1695"> <ul style="list-style-type: none"> • repeating horizontal lines have been used to create pattern on the ground to suggest texture • the trees have been placed in an irregular pattern which leads your eye around the painting • circular patters have been used to represent the trees this makes them look simple and childlike • everything in the painting has pattern even the cars and the buildings have unrealistic patterns added that makes it look decorative • any other justified comments regarding pattern. </td> </tr> </tbody> </table>	composition	<ul style="list-style-type: none"> • leading lines curving away into the distance create a sense of depth • buildings and cars have been made to look flat which make the image look unrealistic • the bold lines create a triangular shape which leads your eye to the middle of the painting • the composition is symmetrical as there are similar curved lines on each side of the painting • any other justified comments regarding composition. 	pattern	<ul style="list-style-type: none"> • repeating horizontal lines have been used to create pattern on the ground to suggest texture • the trees have been placed in an irregular pattern which leads your eye around the painting • circular patters have been used to represent the trees this makes them look simple and childlike • everything in the painting has pattern even the cars and the buildings have unrealistic patterns added that makes it look decorative • any other justified comments regarding pattern. 	8
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Question		Specific marking instructions	Max marks				
		<table border="1"> <tr> <td>colour</td> <td> <ul style="list-style-type: none"> the painting is mainly made up of shades of green which make it look like the town is in the countryside the house in the foreground is painted with warm reddish colours which stands out against the green background the bright yellows create accents of colour on the houses and cars which attract your attention expressive colour has been used as the houses and cars are painted in unrealistic bright primary colours any other justified comments regarding colour. </td> </tr> </table> <p>A maximum of 2 marks may be awarded for justified personal opinions on this approach to painting a town.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1"> <tr> <td>personal opinion of this approach to painting a town</td> <td> <ul style="list-style-type: none"> this is a childlike approach as all of the shapes have been simplified and outlined this looks like a fantasy approach because the perspective is distorted and everything looks unreal a decorative approach has been used because of the jewel like colours which remind me of stained glass windows this is an unusual approach as everything looks flat with exaggerated colours any other justified reasons – either positive or negative on this approach to painting a town. </td> </tr> </table>	colour	<ul style="list-style-type: none"> the painting is mainly made up of shades of green which make it look like the town is in the countryside the house in the foreground is painted with warm reddish colours which stands out against the green background the bright yellows create accents of colour on the houses and cars which attract your attention expressive colour has been used as the houses and cars are painted in unrealistic bright primary colours any other justified comments regarding colour. 	personal opinion of this approach to painting a town	<ul style="list-style-type: none"> this is a childlike approach as all of the shapes have been simplified and outlined this looks like a fantasy approach because the perspective is distorted and everything looks unreal a decorative approach has been used because of the jewel like colours which remind me of stained glass windows this is an unusual approach as everything looks flat with exaggerated colours any other justified reasons – either positive or negative on this approach to painting a town. 	2
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			10				

SECTION 2 – Design studies

Question	Specific marking instructions	Max marks						
All candidates who have chosen Section 2 will answer this question.								
7.	<p>(a)</p> <p>Candidates are expected to demonstrate their knowledge and understanding with reference to two specific designs.</p> <p>The two selected designs should be from the same design area, f two posters, two products with similar functions, two buildings, two neckpieces, two theatrical costumes etc.</p> <p>Candidates’ responses can be credited in a number of ways.</p> <p>Candidates are asked to identify and comment on two selected designs referring to</p> <ul style="list-style-type: none"> • <i>function</i> • <i>style</i> • <i>target market/audience.</i> <p>Candidates’ answers might include commenting on:</p> <ul style="list-style-type: none"> • what way designers’ consideration of function has affected the designs • the style of the designs and inspiration for this style • how the design style has affected the appearance • materials and/or techniques and their effect on the designs • any other justified comment relating to function, style and materials and/or techniques. <p>Candidates may refer to a diverse range of design works. The table below gives examples of points which would gain marks.</p> <table border="1" data-bbox="352 1294 1348 1749"> <tbody> <tr> <td data-bbox="352 1294 1249 1487"> <p>function</p> <p>Nord Express is designed to encourage people to travel as the imagery creates a sense of speed through the use of leading lines.</p> </td> <td data-bbox="1249 1294 1348 1487" style="text-align: center;">1</td> </tr> <tr> <td data-bbox="352 1487 1249 1612"> <p>style</p> <p>Chanel’s suit has a streamlined style as it has a boxy silhouette.</p> </td> <td data-bbox="1249 1487 1348 1612" style="text-align: center;">1</td> </tr> <tr> <td data-bbox="352 1612 1249 1749"> <p>target market/audience</p> <p>target market for the dragonfly corsage was Sarah Bernhardt. It was a one off piece made especially for her.</p> </td> <td data-bbox="1249 1612 1348 1749" style="text-align: center;">1</td> </tr> </tbody> </table>	<p>function</p> <p>Nord Express is designed to encourage people to travel as the imagery creates a sense of speed through the use of leading lines.</p>	1	<p>style</p> <p>Chanel’s suit has a streamlined style as it has a boxy silhouette.</p>	1	<p>target market/audience</p> <p>target market for the dragonfly corsage was Sarah Bernhardt. It was a one off piece made especially for her.</p>	1	8
<p>function</p> <p>Nord Express is designed to encourage people to travel as the imagery creates a sense of speed through the use of leading lines.</p>	1							
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<p>target market/audience</p> <p>target market for the dragonfly corsage was Sarah Bernhardt. It was a one off piece made especially for her.</p>	1							

Question		Specific marking instructions	Max marks				
		<p>A maximum of 2 marks is available for giving an opinion on which of the designs is the most creative, with two justified reasons.</p> <p>The table below gives an example of a point which would gain a mark.</p> <table border="1"> <tr> <td>most creative</td> <td></td> </tr> <tr> <td>the V&A in Dundee is the most creative because it has a really unusual form as it looks like an upside pyramid.</td> <td>1</td> </tr> </table> <p>Marks should not be awarded for repeating earlier points, if these points have not been developed in any way.</p>	most creative		the V&A in Dundee is the most creative because it has a really unusual form as it looks like an upside pyramid.	1	2
most creative							
the V&A in Dundee is the most creative because it has a really unusual form as it looks like an upside pyramid.	1						

Question	Specific marking instructions	Max marks															
(b)	<p>Candidates' responses can be credited up to a maximum of 5 marks. This question asks candidates to select one designer from part (a).</p> <p>Identify two influences on this designer and describe how these influences can be seen in any of their work.</p> <p>Marks should be allocated as follows</p> <p>One mark should be given for each specific correct influence identified, up to a maximum of 2 marks.</p> <p>One mark should be given for each clear description of how the influences identified can be seen in the designer's work up to a maximum of 2 marks.</p> <p>One additional mark should be given up to a maximum of 5 marks in total for</p> <ul style="list-style-type: none"> a further developed point which gives additional detail on how one particular influence is seen in the designer's work <p>or</p> <ul style="list-style-type: none"> a further point describing another way one particular influence is seen in the designer's work. <p>The table below gives examples</p> <table border="1" data-bbox="352 1144 1358 1841"> <thead> <tr> <th data-bbox="352 1144 804 1205">Response</th> <th data-bbox="804 1144 922 1205">Mark</th> <th data-bbox="922 1144 1358 1205">Reason</th> </tr> </thead> <tbody> <tr> <td data-bbox="352 1205 804 1330">William Morris was influenced by events that were happening at the time he lived.</td> <td data-bbox="804 1205 922 1330">0</td> <td data-bbox="922 1205 1358 1330">This is not specific enough and does not show the level of knowledge expected.</td> </tr> <tr> <td data-bbox="352 1330 804 1420">William Morris was influenced by the Industrial Revolution.</td> <td data-bbox="804 1330 922 1420">1</td> <td data-bbox="922 1330 1358 1420">A specific and correct influence is identified.</td> </tr> <tr> <td data-bbox="352 1420 804 1644">This led him to do mass-production so he was able to make lots of products cheaply, as he wanted them to be available for everyone to afford.</td> <td data-bbox="804 1420 922 1644">0</td> <td data-bbox="922 1420 1358 1644">This is factually incorrect so cannot be awarded a mark.</td> </tr> <tr> <td data-bbox="352 1644 804 1841">He did not like the poor quality factory produced designs, so he used traditional hand-crafted techniques to produce his own furniture and textile designs.</td> <td data-bbox="804 1644 922 1841">1</td> <td data-bbox="922 1644 1358 1841">A clear description of how the influence can be seen in the designer's work (the production method) is given.</td> </tr> </tbody> </table>	Response	Mark	Reason	William Morris was influenced by events that were happening at the time he lived.	0	This is not specific enough and does not show the level of knowledge expected.	William Morris was influenced by the Industrial Revolution.	1	A specific and correct influence is identified.	This led him to do mass-production so he was able to make lots of products cheaply, as he wanted them to be available for everyone to afford.	0	This is factually incorrect so cannot be awarded a mark.	He did not like the poor quality factory produced designs, so he used traditional hand-crafted techniques to produce his own furniture and textile designs.	1	A clear description of how the influence can be seen in the designer's work (the production method) is given.	5
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Question			Specific marking instructions			Max marks
			Response	Mark	Reason	
			He did not like the poor quality, factory produced designs, so he used traditional hand-crafted techniques to produce his own furniture and textile designs. He returned to older techniques, such as the use of traditional vegetable dyes in his textiles.	2	A clear description of how the influence can be seen in the designer's work (the production method) is given which is awarded 1 mark. An additional mark is given for the further detail provided on the techniques Morris used.	
			He did not like the poor quality, factory produced designs, so he used traditional hand-crafted techniques to produce his own furniture and textile designs. Morris thought his hand-crafted designs should be affordable to everyone, but the techniques were time-consuming and the materials were expensive, so they ended up costing too much for ordinary people.	2	A clear description of how the influence can be seen in the designer's work (the production method) is given which is awarded 1 mark. An additional mark is given for the further point on the influence of the Industrial Revolution, which describes an unintended consequence on the target market.	
						15

Question	Specific marking instructions	Max marks				
Optional question – candidates select one from questions 8, 9, 10, 11, 12						
8.	<p>Candidates' responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to:</p> <ul style="list-style-type: none"> • comment on this poster design, referring to layout, lettering and colour • give your opinion on the target audience for this poster, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the layout, lettering and use of colour.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below gives examples of points which would gain marks.</p> <table border="1" data-bbox="331 864 1323 1568"> <thead> <tr> <th data-bbox="331 864 564 1568">Layout</th> <th data-bbox="564 864 1323 1568"></th> </tr> </thead> <tbody> <tr> <td data-bbox="331 864 564 1568"></td> <td data-bbox="564 864 1323 1568"> <ul style="list-style-type: none"> • the layout of the poster has been split by white lines into three areas – one for authors/book titles, main lettering and the information at the bottom, and this makes the poster easier to understand • the main information about the festival is placed at the bottom of the poster in a horizontal block of colour which makes it easy to read • the authors' names and book titles are placed in coloured rectangles making them look the spines of books • the authors' names are arranged in a vertical strip, which makes it look like a pile of books • the letters of the main title are contained in squares of colour and arranged vertically give an unusual effect • the layout of the lettering in the title is quite confusing but there are arrows to show the viewer which way to read the text in the title • any other justified comments regarding layout. </td> </tr> </tbody> </table>	Layout			<ul style="list-style-type: none"> • the layout of the poster has been split by white lines into three areas – one for authors/book titles, main lettering and the information at the bottom, and this makes the poster easier to understand • the main information about the festival is placed at the bottom of the poster in a horizontal block of colour which makes it easy to read • the authors' names and book titles are placed in coloured rectangles making them look the spines of books • the authors' names are arranged in a vertical strip, which makes it look like a pile of books • the letters of the main title are contained in squares of colour and arranged vertically give an unusual effect • the layout of the lettering in the title is quite confusing but there are arrows to show the viewer which way to read the text in the title • any other justified comments regarding layout. 	8
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Question	Specific marking instructions	Max marks				
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		10		

Question	Specific marking instructions	Max marks				
Optional question – candidates select one from questions 8, 9, 10, 11, 12						
9.	<p>Candidates' responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to</p> <ul style="list-style-type: none"> • comment on this chair design, referring to form, fitness for purpose and target market • give their opinion on this approach to chair design, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the designer's use of form, fitness for purpose and target market. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1" data-bbox="352 909 1358 1765"> <tbody> <tr> <td data-bbox="352 909 639 1317">form</td> <td data-bbox="639 909 1358 1317"> <ul style="list-style-type: none"> • the chair has an organic form as everything is curved with no sharp edges • the circular form helps it the chair to rock backwards and forwards • it is an unusual form for a chair as most chairs have four legs • the chair has a large form which will take up a lot of space • the form reminds me of an insect as it has long spindly legs • any other justified comments regarding form. </td> </tr> <tr> <td data-bbox="352 1317 639 1765">fitness for purpose</td> <td data-bbox="639 1317 1358 1765"> <ul style="list-style-type: none"> • the chair has an unusual purpose and it provides light so it would be good for reading • the chair is eco-friendly because it generates its own electricity by rocking • the chair does not look very comfortable, there are no arm rests to ensure you don't fall out • the chair looks impractical as you would need a lot of space to fit it into a room • the chair might not be suitable for everybody as it is not adjustable • any other justified comments regarding fitness for purpose. </td> </tr> </tbody> </table>	form	<ul style="list-style-type: none"> • the chair has an organic form as everything is curved with no sharp edges • the circular form helps it the chair to rock backwards and forwards • it is an unusual form for a chair as most chairs have four legs • the chair has a large form which will take up a lot of space • the form reminds me of an insect as it has long spindly legs • any other justified comments regarding form. 	fitness for purpose	<ul style="list-style-type: none"> • the chair has an unusual purpose and it provides light so it would be good for reading • the chair is eco-friendly because it generates its own electricity by rocking • the chair does not look very comfortable, there are no arm rests to ensure you don't fall out • the chair looks impractical as you would need a lot of space to fit it into a room • the chair might not be suitable for everybody as it is not adjustable • any other justified comments regarding fitness for purpose. 	8
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Question		Specific marking instructions	Max marks				
		<table border="1"> <tr> <td>target market</td> <td> <ul style="list-style-type: none"> environmentally conscious people might be interested in this chair because it generates its own electricity design conscious people who like to have the latest gadgets would be interested in buying this chair people who read a lot might like this chair as looks like it is built especially for reading children may enjoy this chair because it is also a rocking chair and would be fun to use any other justified comments regarding target market. </td> </tr> </table> <p>A maximum of 2 marks may be awarded for giving justified reasons for their personal opinions on this approach to chair design.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1"> <tr> <td>personal opinion on this approach to chair design</td> <td> <ul style="list-style-type: none"> this chair is very different from most other chairs and is a very unusual approach as it does not have legs it is a creative and unique approach as it combines a chair and a light it is a modern approach to designing a rocking chair as these are usually made up from lots of individual parts it is a fun approach to designing a chair as the user has to rock the chair to work the light any other justified opinions – either positive or negative on this approach to chair design. </td> </tr> </table>	target market	<ul style="list-style-type: none"> environmentally conscious people might be interested in this chair because it generates its own electricity design conscious people who like to have the latest gadgets would be interested in buying this chair people who read a lot might like this chair as looks like it is built especially for reading children may enjoy this chair because it is also a rocking chair and would be fun to use any other justified comments regarding target market. 	personal opinion on this approach to chair design	<ul style="list-style-type: none"> this chair is very different from most other chairs and is a very unusual approach as it does not have legs it is a creative and unique approach as it combines a chair and a light it is a modern approach to designing a rocking chair as these are usually made up from lots of individual parts it is a fun approach to designing a chair as the user has to rock the chair to work the light any other justified opinions – either positive or negative on this approach to chair design. 	2
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Optional question – candidates select one from questions 8, 9, 10, 11, 12								
10.	<p>Candidates' responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to</p> <ul style="list-style-type: none"> • comment on this design, referring to decoration, scale and form • give their opinion on the visual impact of this interior design, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the decoration, scale and form of this interior. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1" data-bbox="352 864 1347 1883"> <tbody> <tr> <td data-bbox="352 864 612 1238">decoration</td> <td data-bbox="612 864 1347 1238"> <ul style="list-style-type: none"> • a variety of intricate patterns creates contrast and a busy effect • a lot of the decoration is symmetrical which gives a balanced effect • the amount of decoration would have been time consuming and needing skilled crafts people • use of stained glass adds coloured light and pattern to the interior • any other justified comments regarding decoration. </td> </tr> <tr> <td data-bbox="352 1238 612 1543">scale</td> <td data-bbox="612 1238 1347 1543"> <ul style="list-style-type: none"> • the scale is vast so the building can hold a large number of people • the height makes the building spacious and airy • the large scale gives a dramatic effect and makes it seem like an important building • the small scale of the pattern on the tiles contrast with the large interior • any other justified comments regarding scale. </td> </tr> <tr> <td data-bbox="352 1543 612 1883">form</td> <td data-bbox="612 1543 1347 1883"> <ul style="list-style-type: none"> • the form of the pillars provide structure and stability • the domed ceiling creates a sense of importance • arches are repeated throughout the structure and in the windows which adds to the decorative effect • it is a very complicated form and must have been very difficult to build • any other justified comments regarding form. </td> </tr> </tbody> </table>	decoration	<ul style="list-style-type: none"> • a variety of intricate patterns creates contrast and a busy effect • a lot of the decoration is symmetrical which gives a balanced effect • the amount of decoration would have been time consuming and needing skilled crafts people • use of stained glass adds coloured light and pattern to the interior • any other justified comments regarding decoration. 	scale	<ul style="list-style-type: none"> • the scale is vast so the building can hold a large number of people • the height makes the building spacious and airy • the large scale gives a dramatic effect and makes it seem like an important building • the small scale of the pattern on the tiles contrast with the large interior • any other justified comments regarding scale. 	form	<ul style="list-style-type: none"> • the form of the pillars provide structure and stability • the domed ceiling creates a sense of importance • arches are repeated throughout the structure and in the windows which adds to the decorative effect • it is a very complicated form and must have been very difficult to build • any other justified comments regarding form. 	8
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Question		Specific marking instructions	Max marks		
		<p>A maximum of 2 marks may be awarded for giving justified reasons for their personal opinion on the visual impact of the interior.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1"> <tr> <td> <p>personal opinion on the visual impact</p> </td> <td> <ul style="list-style-type: none"> the rich colour and the elaborate pattern together create a striking effect the ornate interior gives a sense of richness which is visually appealing the amount of stained glass adds to the visual impact as it floods the building with coloured light the lighting has been suspended at a low height so that it does not interrupt the impact of the decorative ceiling the red carpet contrasts with the blue decoration and gives a striking visual impact other justified opinions – either positive or negative on the visual impact. </td> </tr> </table>	<p>personal opinion on the visual impact</p>	<ul style="list-style-type: none"> the rich colour and the elaborate pattern together create a striking effect the ornate interior gives a sense of richness which is visually appealing the amount of stained glass adds to the visual impact as it floods the building with coloured light the lighting has been suspended at a low height so that it does not interrupt the impact of the decorative ceiling the red carpet contrasts with the blue decoration and gives a striking visual impact other justified opinions – either positive or negative on the visual impact. 	2
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Optional question – candidates select one from questions 8, 9, 10, 11, 12						
11.	<p>Candidates' responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to</p> <ul style="list-style-type: none"> • comment on this design, referring to wearability, sources of inspiration and target market • give their opinion on the visual impact of this piece of jewellery design, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to wearability, sources of inspiration and target market. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1" data-bbox="352 909 1350 1899"> <tbody> <tr> <td data-bbox="352 909 612 1451">wearability</td> <td data-bbox="612 909 1350 1451"> <ul style="list-style-type: none"> • the amount of silver used in this piece would make it very heavy to wear for a long time • the neckpiece is rigid which might be uncomfortable to wear for prolonged periods of time • the design might make it difficult to move because of the rigid part which fits around the neck instead of a chain • the horizontal bar across the front might dig in to your chest and be uncomfortable • the curved part is designed to fit over the wearers shoulders as it is moulded to the same shape • any other justified comments regarding wearability. </td> </tr> <tr> <td data-bbox="352 1451 612 1899">sources of inspiration</td> <td data-bbox="612 1451 1350 1899"> <ul style="list-style-type: none"> • it could have been inspired by organic forms as the circular shapes remind me of seed pods • steam punk may have been an inspiration because it looks like it is inspired by mechanical objects • it may have been influenced by cubism as the shapes reminds me a Picasso face on its side • it could have been inspired by musical instruments as the shapes remind me of parts of a musical instruments • any other justified comments regarding sources of inspiration. </td> </tr> </tbody> </table>	wearability	<ul style="list-style-type: none"> • the amount of silver used in this piece would make it very heavy to wear for a long time • the neckpiece is rigid which might be uncomfortable to wear for prolonged periods of time • the design might make it difficult to move because of the rigid part which fits around the neck instead of a chain • the horizontal bar across the front might dig in to your chest and be uncomfortable • the curved part is designed to fit over the wearers shoulders as it is moulded to the same shape • any other justified comments regarding wearability. 	sources of inspiration	<ul style="list-style-type: none"> • it could have been inspired by organic forms as the circular shapes remind me of seed pods • steam punk may have been an inspiration because it looks like it is inspired by mechanical objects • it may have been influenced by cubism as the shapes reminds me a Picasso face on its side • it could have been inspired by musical instruments as the shapes remind me of parts of a musical instruments • any other justified comments regarding sources of inspiration. 	8
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Question		Specific marking instructions	Max marks
		<p>target market</p> <ul style="list-style-type: none"> • people with a bold sense of style would wear this as it is a large scale statement piece • a person who collects unusual jewellery would be interested in buying this piece as it is unique • wealthy people might buy this piece as it would probably be expensive as it uses a lot of silver • people that are fashion conscious who want to make a statement would buy this piece as it has a dramatic style • any other justified comments regarding target market. <p>A maximum of 2 marks may be awarded for giving justified reasons for their personal opinion on the visual impact of this jewellery design.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <p>personal opinion on visual impact</p> <ul style="list-style-type: none"> • the large scale of the piece would attract attention as it would stand out against the wearers outfit • the silver colour means it will go with any outfit and create an effective visual impact • the bold geometric style makes the piece stand out as it is different from other neckpieces • the chunky style of the neckpiece means it would be seen from a distance giving visual impact • any other justified opinions – either positive or negative on the visual impact. 	2
			10

Question	Specific marking instructions	Max marks						
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12.	<p>Candidates' responses can be credited in a number of ways up to a maximum of 10 marks.</p> <p>This question asks candidates to</p> <ul style="list-style-type: none"> • comment on this costume design, referring to materials and/or techniques, form and fitness for purpose • give their opinion on what the costume design communicates about the character, with two justified reasons. <p>Marks can be awarded for relevant substantiated comments or points relating to the designer's materials and/or techniques, form and fitness for purpose. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1" data-bbox="352 898 1350 2058"> <tbody> <tr> <td data-bbox="352 898 628 1249">materials and/or techniques</td> <td data-bbox="628 898 1350 1249"> <ul style="list-style-type: none"> • the unusual mix of natural materials for a stage costume gives a unique look • the lightweight materials make the costume more comfortable to wear on stage • the mask looks heavy for the performer to wear for long period and might be uncomfortable • a number of different patterns have been created which adds visual interest on stage • any other justified comments regarding materials and/or techniques. </td> </tr> <tr> <td data-bbox="352 1249 628 1632">form</td> <td data-bbox="628 1249 1350 1632"> <ul style="list-style-type: none"> • the mask is moulded into a simplified lion form which makes it easily recognisable • the form is exaggerated, such as the wide trousers to make the character appear bigger on stage • the mask is suspended over the head on a metal form which means that the actor's face is still visible • there is a wooden cage on the character's back which looks like part of his lion's mane • any other justified comments regarding form. </td> </tr> <tr> <td data-bbox="352 1632 628 2058">fitness for purpose</td> <td data-bbox="628 1632 1350 2058"> <ul style="list-style-type: none"> • the costume is designed in several parts which allows the performer to move on stage • the costume being constructed from separate parts would make it easier for the actor to put the costume on and take it off • parts of the costume stick out and may be a health and safety hazard • the mask makes the character appear taller which would create a lot of visual impact on stage • any other justified comments regarding fitness for purpose. </td> </tr> </tbody> </table>	materials and/or techniques	<ul style="list-style-type: none"> • the unusual mix of natural materials for a stage costume gives a unique look • the lightweight materials make the costume more comfortable to wear on stage • the mask looks heavy for the performer to wear for long period and might be uncomfortable • a number of different patterns have been created which adds visual interest on stage • any other justified comments regarding materials and/or techniques. 	form	<ul style="list-style-type: none"> • the mask is moulded into a simplified lion form which makes it easily recognisable • the form is exaggerated, such as the wide trousers to make the character appear bigger on stage • the mask is suspended over the head on a metal form which means that the actor's face is still visible • there is a wooden cage on the character's back which looks like part of his lion's mane • any other justified comments regarding form. 	fitness for purpose	<ul style="list-style-type: none"> • the costume is designed in several parts which allows the performer to move on stage • the costume being constructed from separate parts would make it easier for the actor to put the costume on and take it off • parts of the costume stick out and may be a health and safety hazard • the mask makes the character appear taller which would create a lot of visual impact on stage • any other justified comments regarding fitness for purpose. 	8
materials and/or techniques	<ul style="list-style-type: none"> • the unusual mix of natural materials for a stage costume gives a unique look • the lightweight materials make the costume more comfortable to wear on stage • the mask looks heavy for the performer to wear for long period and might be uncomfortable • a number of different patterns have been created which adds visual interest on stage • any other justified comments regarding materials and/or techniques. 							
form	<ul style="list-style-type: none"> • the mask is moulded into a simplified lion form which makes it easily recognisable • the form is exaggerated, such as the wide trousers to make the character appear bigger on stage • the mask is suspended over the head on a metal form which means that the actor's face is still visible • there is a wooden cage on the character's back which looks like part of his lion's mane • any other justified comments regarding form. 							
fitness for purpose	<ul style="list-style-type: none"> • the costume is designed in several parts which allows the performer to move on stage • the costume being constructed from separate parts would make it easier for the actor to put the costume on and take it off • parts of the costume stick out and may be a health and safety hazard • the mask makes the character appear taller which would create a lot of visual impact on stage • any other justified comments regarding fitness for purpose. 							

Question		Specific marking instructions	Max marks		
		<p>A maximum of 2 marks may be awarded for giving justified reasons for their personal opinion on what the costume design communicates about the character.</p> <p>1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1"> <tr> <td> <p>personal opinion on what the costume design communicates about the character</p> </td> <td> <ul style="list-style-type: none"> the costume suggests that the character is something to do with Africa because of the tribal patterns used the armour like style of the costume suggests that the character is a warrior the jagged parts of the costume such as the mane and the cage on the back give the idea that the character is aggressive the studded stick that the character is carrying suggests that it may be a weapon and suggest the character is violent any other justified opinions – either positive or negative on what the costume design communicates. </td> </tr> </table>	<p>personal opinion on what the costume design communicates about the character</p>	<ul style="list-style-type: none"> the costume suggests that the character is something to do with Africa because of the tribal patterns used the armour like style of the costume suggests that the character is a warrior the jagged parts of the costume such as the mane and the cage on the back give the idea that the character is aggressive the studded stick that the character is carrying suggests that it may be a weapon and suggest the character is violent any other justified opinions – either positive or negative on what the costume design communicates. 	2
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[END OF MARKING INSTRUCTIONS]