

FOR OFFICIAL USE



National
Qualifications
2025

Mark

X818/75/01

Dance

TUESDAY, 20 MAY
9:00 AM – 10:00 AM



* X 8 1 8 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 30

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions.

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions.

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 1 8 7 5 0 1 0 1 *

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. (a) Describe a development method you have used to improve one performance skill.

2

- (b) Explain in what way(s) the development method described in part (a) improved your solo performance.

2



2. Explain your use of leg strength when performing travelling step(s).

2

[Turn over



SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style you have studied during the course.

Selected dance style _____

4. Describe **one** style specific **turning** step from your selected dance style. 2

Turning Step: _____

Description of turning step: _____

[Turn over



5. (a) Describe **one** historical moment that influenced your selected dance style.

2

(b) Explain the impact this historical moment had on your selected dance style.

2



6. Name an influential professional choreographer from your selected dance style.

Choreographer _____

(a) Explain a key costume from **one** performance of this choreographer's work.

2

(b) Describe **one** other key characteristic from the performance explained in (a).

2

[Turn over



SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of this piece.

7. (a) Describe the music and/or sound used in the **opening** of the choreography. 2

(b) Explain in what way(s) the music and/or sound in the **opening** of the choreography communicated the theme/intentions. 2



8. Explain in what way(s) unison is used to communicate the theme/intentions.

2

[Turn over



MARKS DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 1 8 7 5 0 1 1 1 *

MARKS DO NOT
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