

FOR OFFICIAL USE



National
Qualifications
2025

Mark

X821/75/01

Drama

THURSDAY, 8 MAY

1:30 PM – 3:00 PM



* X 8 2 1 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 60

SECTION 1 — 20 marks

Attempt ALL questions.

SECTION 2 — 40 marks

Choose one of the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 2 1 7 5 0 1 0 1 *

SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor

Lighting

Costume

Set

Props and set dressing

Sound

Make-up and hair

1. Identify the genre of your drama. Justify your answer.

2



Consider a performance **one** other drama student has taken part in during your course as either an actor or in a production role.

4. Describe **one** activity that **they** carried out during the rehearsal process to prepare for the performance.

2

[Turn over



* X 8 2 1 7 5 0 1 0 5 *

5. Identify a suitable target audience for this student's drama. Justify your answer.

2



SECTION 2 — 40 marks

Attempt ALL questions based on your chosen stimulus

Choose one of the following stimuli to develop ideas for a drama with two or more characters. The drama must be suitable for a live performance.

Stimulus A

I get frightened you see. Easily scared,
Trouble is, I know what's going on.
The things they got planned.
The others don't understand, you see.
They say: 'What are you scared of?
There's no need to be frightened.'
I huddle myself up against
The window sometimes. Like a curtain.
Listening to what's goin' on outside.
I've got X-ray hearin', you see.
It stretches for miles. When people
Talk about me, I can hear every word.
I get frightened you see. Easily scared.

Unlucky for Some, Roger McGough

Stimulus B

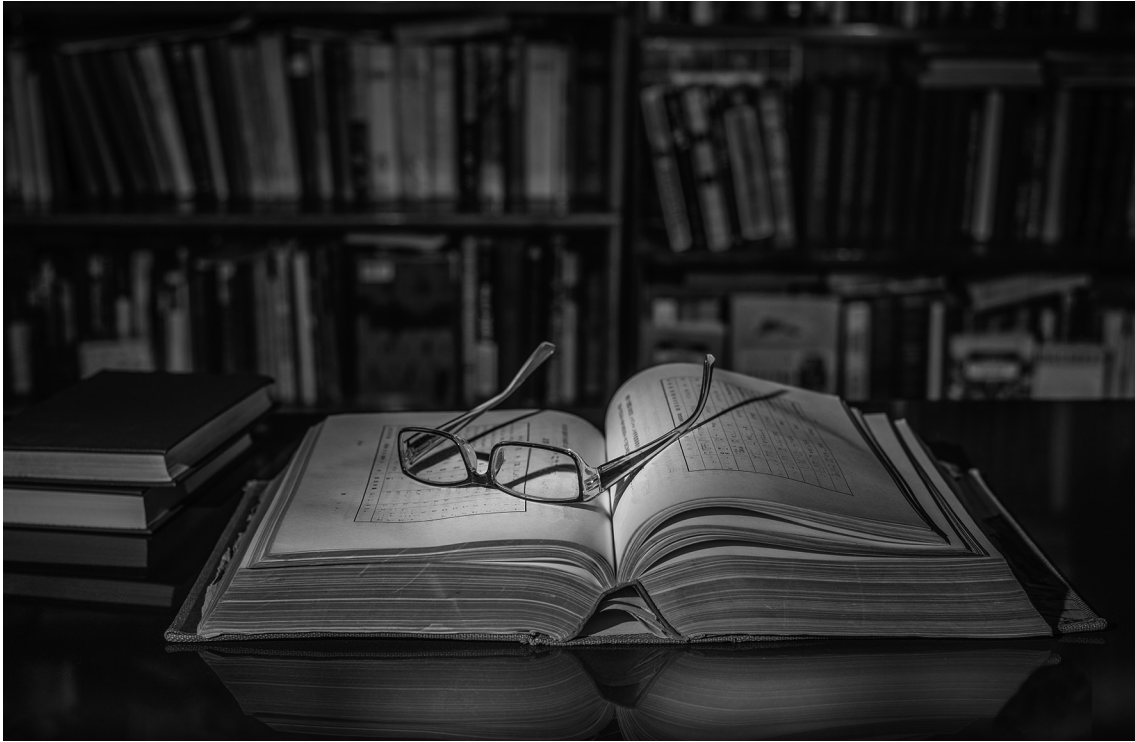
'For every minute you are angry you lose sixty seconds of happiness'.

Ralph Waldo Emerson



* X 8 2 1 7 5 0 1 0 8 *

Stimulus C



[Turn over



Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A

Stimulus B

Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



* X 8 2 1 7 5 0 1 1 0 *

7. (a) State the **purpose** of your drama.

1

(b) Describe a scene which highlights this purpose.

3

[Turn over



9. (a) State the main theme and/or issue of your drama. Justify your answer.

2

(b) As a **designer**, describe the way(s) in which you would use **one** production skill from the list below to help communicate this main theme and/or issue. Justify your answer.

3

Lighting Sound Props Make-up and hair

[Turn over



12. State the staging you would use for your drama. Give a reason for your answer.



14. (a) Describe a **key moment** in your drama. Give a reason for your answer.

2

(b) Describe the emotional response you would like the audience to have during this key moment.

2



14. (continued)

(c) Describe the way(s) in which you would use **one** of the following conventions to create the desired emotional response.

Voice-over Slow motion Mime Monologue

[END OF QUESTION PAPER]



MARKS DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



MARKS DO NOT
WRITE IN
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ADDITIONAL SPACE FOR ANSWERS



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