



National
Qualifications
2019

2019 Music

National 5

Finalised Marking Instructions

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General marking principles for National 5 Music

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.


- (a) Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Where a candidate has provided more than one answer, for example, by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and do not award the mark assigned to the correct answer.
- (d) Do not accept any answer that is not in the marking instructions. Use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, for example, man singer = male voice.
- (e) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

Marking instructions for each question

Question		Expected answer(s)	Max mark	Additional guidance								
1.	(a)	<input checked="" type="checkbox"/> A cappella	1	Do not accept other answers here.								
	(b)	Tenor	1	Also accept baritone.								
	(c)	<input checked="" type="checkbox"/> Chorus <input checked="" type="checkbox"/> Major key	2	Do not accept other answers here.								
	(d)	Option 3 <input checked="" type="checkbox"/> <table border="1" style="display: inline-table; vertical-align: middle;"> <tr> <td>I</td> <td>VI</td> <td>IV</td> <td>V</td> </tr> <tr> <td>F</td> <td>Dm</td> <td>Bb</td> <td>C</td> </tr> </table>	I	VI	IV	V	F	Dm	Bb	C	1	Do not accept other answers here.
I	VI	IV	V									
F	Dm	Bb	C									
	(e)	Gospel	1	Do not accept other answers here.								
	(f)	<input checked="" type="checkbox"/> Gaelic psalm	1	Do not accept other answers here.								
2.		1 – 2 or 4 2 – Accordion 3 – Arco 4 – Syllabic	4	1. Also accept $\frac{2}{4}$ or $\frac{4}{4}$ or written as a fraction. 2. Also accept flute or whistle. Do not accept other answers here.								
3.	(a)	G or G major or G maj	1	Do not accept other answers here.								
	(b)	3 4	1	Accept 3/4 written as a fraction. Time signature must appear once in the correct place that is, at the beginning of the piece on the staff and after the key signature. Time signature which is dubious is awarded no marks.								
	(c)	B	1	Also accept minim.								
	(d)	D (dotted quaver) – 4 th line B (semi quaver) – 3 rd line G (crotchet) – 2 nd line	1	All 3 notes must be correct in pitch and rhythm to gain the mark. Each note must have the majority of the note head in the correct place. The dot should be placed after the note head. Stems can go in either direction.								

Question		Expected answer(s)	Max mark	Additional guidance
	(e)	D (semi quaver) – 4 th line C (semi quaver) – 3 rd space B (semi quaver) – 3 rd line C (semi quaver) – 3 rd space	1	There should be two lines/beams visible. All notes should be semiquavers. Do not accept other answers here.
	(f)	Imperfect cadence	1	Also accept I – V.
4.	(a)	<input checked="" type="checkbox"/> Distortion	1	Do not accept other answers here.
	(b)	Minimalist	1	Also accept minimalism or minimal.
	(c)	<input checked="" type="checkbox"/> Ground bass	1	Do not accept other answers here.
	(d)	<input checked="" type="checkbox"/> Change of key	1	Do not accept other answers here.
	(e)	<input checked="" type="checkbox"/> Accelerando	1	Do not accept other answers here.
	(f)	Whole-tone	1	Do not accept other answers here.
	(g)	<input checked="" type="checkbox"/> Hi-hat cymbals	1	Do not accept other answers here.
5.		<input checked="" type="checkbox"/> Minor key <input checked="" type="checkbox"/> Moderato <input checked="" type="checkbox"/> Tuba <input checked="" type="checkbox"/> Concerto	4	Do not accept other answers here.
6.		<ul style="list-style-type: none"> • Xylophone • Inverted pedal • Electric 	3	<ul style="list-style-type: none"> • Also accept marimba • Do not accept other answers here • Also accept rhythm and lead

Question			Expected answer(s)	Max mark	Additional guidance
7.	(a)	(i)	<input checked="" type="checkbox"/> Indian	1	Do not accept other answers here.
		(ii)	Sitar and/or Tabla	1	Do not accept other answers here. Disregard additional answers.
	(b)	(i)	<input checked="" type="checkbox"/> Bothy ballad	1	Do not accept other answers here.
		(ii)	<p>The candidate's response must include a minimum of 2 from the following</p> <ul style="list-style-type: none"> • Male • Solo or unaccompanied or singing or song or lyrics or story • Strophic • Scottish or Doric or accent or dialect • Farming or work 	1	<p>Accept any answer which implies those listed for example</p> <ul style="list-style-type: none"> • Verse and chorus • North East or Aberdeen <p>For example 'He is singing about his life' implies a male, and therefore 'He' and 'singing' are acceptable answers.</p> <p>Disregard additional answers.</p>
8.				5	<ul style="list-style-type: none"> • Award 1 mark for each correct answer up to a maximum of 2 concepts per heading and up to a total of 5 marks. • Do not penalise the candidate if a concept appears to be in the wrong context for example <ul style="list-style-type: none"> – the tempo is <i>mf</i> or – melody/harmony – 4 beats in the bar. • To achieve full marks, candidates must comment on at least 3 headings <ul style="list-style-type: none"> – melody/harmony – rhythm/tempo – instruments – dynamics. • Answers can be in the form of bullet points or short answers or sentences or continuous prose and any of these are acceptable. • Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied. • Accept inaccurate spelling of English or Italian terms where the candidate has made their intentions clear.

Question	Expected answer(s)	Max mark	Additional guidance
	<p><u>melody/harmony</u></p> <ul style="list-style-type: none"> • Chromatic or semitone(s) • Discord • Glissando or pitch bend • Inverted pedal • Minor key • Modulation or change of key • Octave leap • Repetition or ostinato* • Sequence 		<p>Also accept dissonance.</p> <p>*Repetition/ostinato – should only be awarded 1 mark and not credited twice under Melody/harmony and Rhythm/tempo categories.</p>
	<p><u>rhythm/tempo</u></p> <ul style="list-style-type: none"> • Anacrusis • Drum fill(s) • Moderato • Off the beat • Repetition or ostinato* <ul style="list-style-type: none"> • Simple time or C or 4/4 or 2/4 or 2 or 4 beats in the bar. • Syncopation 		<p>Also accept andante.</p> <p>*Repetition/ostinato – should only be awarded 1 mark and not credited twice under Melody/harmony and Rhythm/tempo categories.</p>
	<p><u>instruments</u></p> <ul style="list-style-type: none"> • Bass guitar • Cello • Drum kit or cymbal(s) or hi-hat • Electric guitar <ul style="list-style-type: none"> • Flute • Saxophone(s) 		<p>Do not accept bass or double bass.</p> <p>Do not accept drums. Also accept lead guitar. Do not accept guitar or acoustic guitar.</p> <p>Also accept keyboard or synthesizer or synth.</p>
	<p><u>dynamics</u></p> <ul style="list-style-type: none"> • Crescendo or cresc. or  • mf or f 		<p>Accept Italian terms in full for example forte.</p> <p>Do not accept English equivalents.</p>

[END OF MARKING INSTRUCTIONS]